


**Indybay Needs Your Help: [Donate Now!](#)**  
 We need to raise \$5000 to continue operating.  
 All donations go directly to operating costs.

[About](#)    [Contact](#)    [Subscribe](#)    [Calendar](#)    [Publish](#)    [Print](#)    [Donate](#)

- Regions**
- north coast
  - central valley
  - north bay
  - east bay
  - south bay
  - san francisco
  - peninsula
  - santa cruz
  - california
  - us
  - international

[printable version](#) - [fixed-width version](#)

**WTC had to be dismantled by 2007 and implsions were ruled out**  
 by 911 inside job  
*Wednesday Aug 16th, 2006 6:29 PM*

911 - inside job. Demand investigation! <http://www.wtc7.net> - <http://www.physics911.org> - <http://www.911-strike.com> <http://www.oilempire.us> - <http://www.dieoff.org> - <http://www.peakoil.net> <http://bombsinsidewtc.dk> - <http://www.911review.com> <http://911research.wtc7.net/talks/towers/index.html> <http://www.globalresearch.ca> - <http://www.cooperativeresearch.org> <http://www.911review.com/index.html> - <http://www.911truth.org> <http://www.911review.com/911review/index.html> <http://www.scholarsfor911truth.org> <http://www.deceptiondollar.com> <http://www.UnansweredQuestions.org> <http://www.communitycurrency.org/9-11.html> <http://www.cooperativeresearch.org> <http://www.osam>

- Topics**
- animal lib
  - anti-war
  - arts + action
  - drug war
  - education
  - en español
  - environment
  - global justice
  - government
  - health/housing
  - immigrant
  - media
  - labor
  - lgbt / queer
  - police state
  - racial justice
  - womyn

This is a mind blowing article and a MUST READ!!!! Mayor Giuliani had been given orders that the towers be dismantled by 2007 due to galvanic corrosion: ALUMINUM + STEEL = Electro-mechanical failure

<http://redlineav.com/tsg.deposition.contd.2.html>

The building was bid at \$750,M, and cost\$1.2B to build. It was worth about \$4. to \$5.B at its peak., but, would have cost nearly \$15.B to un-build it in 2010 dollars, or as it neared its 1/2 'safe' life. Obviously, it was Imploded, because there was never going to be a 'break-even' point for either, the current, or future owners.

I.) Why The World Trade Towers  
 "Must come down!"

- International**
- americas
  - haiti
  - iraq
  - palestine
  - afghanistan

A BRIEF TECHNICAL SUMMARY, WHY:

The structural integrity of the massive World Trade Center Towers was contingent upon the combined -value of \*both\* the internal, perimeter STEEL columns and the adjoining ALUMINIUM Fascia panels.

Over the years, the process known as 'galvanic corrosion' had structurally degraded these buildings beyond repair. Supporting statements to this effect had been compiled, and were presented by the engineers to the building owners during the time-frame that I have described. Subsequently, both Mayor Giuliani's Office, and the New York Port Authority, had allegedly received an order for the buildings to be completely dismantled, by 2007."

Through the continual effects of wind-shear and [flex-fatigue] this process had eroded the bolt-holds at roughly floors #7 through #25, that fulcrum-point where the lateral pressures were inherently sustained. Photographs, taken after the disaster, reveal that it was only those lowest exterior column sectional groupings which do not appear to have shown severe de-coupling of the joinery, therein. This is evidenced by the bright 'shiny,' cage-like forms that served to contain the bulk of the physical contents among a burning rubble.

Physical evidence verifies that incendiary 'explosive' material(s), such as 'thermate,' had come into contact with numerous STEEL structural members throughout the entire structures. This has now been verified by independent research scientists from actual samples that had been collected from the site. Witnessed by their locations within the burning pyre, these supporting columns had fallen from the upper-most portions of the two building core-sections.

A description of my assessment, those of a non-engineer, concerning the chronic construction "flaw(s)" in the World Trade Towers, follows at the end of this document, in section IV. I strongly encourage readers to cross-reference these issues, as recorded in countless independent and government source documents pertaining to the stress - dynamics, and galvanic properties inherent in aluminium alloys.[\*see addenda] Furthermore, I was a witness to numerous, "highly suspicious" activities that took place at WTC, building #7, shortly after the structure was erected, and thus concurrent to the events that I have described.

**More**

- make media
- get involved
- calendar
- gallery
- archives
- chat
- links

**Donate**

Help support grassroots independent media.



\$212.00 donated in past month

**IMC Network**  
 indymedia.org

- africa**
- ambazonia
- canarias
- estrecho / madiaq
- kenya
- nigeria
- south africa
  
- canada**
- hamilton
- london, ontario
- maritimes
- montreal
- ontario

II.) T. S. Gordon's Insider Knowledge

ottawa  
quebec  
thunder bay  
vancouver  
victoria  
windsor  
winnipeg

**east asia**  
burma  
jakarta  
japan  
manila  
qc

**europa**  
alacant  
andorra  
antwerpen  
armenia  
athens  
austria  
barcelona  
belarus  
belgium  
belgrade  
bristol  
bulgaria  
calabria  
croatia  
cyprus  
emilia-romagna  
estrecho / madiac  
euskal herria  
galiza  
germany  
grenoble  
hungary  
imc patras  
ireland  
istanbul  
italy  
la plana  
liege  
lille  
lombardia  
madrid  
malta  
marseille  
nantes  
napoli  
netherlands  
nice  
norway  
oost-vlaanderen  
paris/ile-de-france  
piemonte  
poland  
portugal  
roma  
romania  
russia  
saint-petersburg  
scotland  
sverige  
switzerland  
thessaloniki  
torun  
toscana  
toulouse  
ukraine  
united kingdom  
valencia

**latin america**  
argentina  
bolivia  
brasil  
chiapas  
chile  
chile sur  
colombia  
ecuador  
mexico  
peru  
puerto rico  
qollasuyu  
rosario  
santiago  
tijuana  
uruguay  
valparaiso  
venezuela

**oceania**  
adelaide  
aotearoa  
brisbane  
burma  
darwin  
jakarta  
manila  
melbourne

#### ESTABLISHING EVENTS:

In October , 1988, I moved to NY. C., seeking architectural photography assignments from various architects. Following a brief introduction to Mr. Barry Roth, Jr., AIA, the President of Emery-Roth & Associates, and his partner, (cousin) Mr. Robert Sobel, AIA, I was instructed to photograph "the World Trade Center," in the early Spring of 1989.

Supervising the WTC project at that time, was Mr. Barry Yanku, AIA, and Richard Stob, AIA, who had instructed, and/or accompanied me throughout my employment with the firm. I became aware of these individuals through personal friends of Mr. Yanku, including; Gregory Vargo, of Perkins & Will, NYC., who had befriended my former client, Simon Zalkind, of Denver. Each of whom may serve as my material witnesses.

Widely known in the trade journals, "Ezra Stoller " and "Norman McGrath" had thoroughly photographed the World Trade Center for a period of many years prior. They created some of the finest known images of the towers, the most memorable ones had circulated the world, as book covers and on posters, often featuring the Statue of Liberty in the foreground. 'Why' these famous photographers were released from their contracts, and I was subsequently hired, is beyond my comprehension. Neither party has released a single WTC photograph since!

Before I began any coverage of the site I was required to thoroughly analyze the Original WTC plans and over 5,000 original copywritten photographs. I had asked every available associate in the office a lot of questions which provided me with the information I have covered here. However, during that first week, the "librarian" at Emery's offices, (who served as the firm's main corporate secretary and receptionist,) had refused to answer even the simplest of my questions about the buildings. This presented my first challenge, and triggered my concern over some of the materials, (and particularly the physical ones) that I discovered. I was particularly interested in why they had commissioned \*three\* entirely different sets of plans for the towers? Their answers were logical, to a point. The plan-set which is posted widely on the internet; "was created ONLY for interior refurbishment."

Not long after the buildings were built, the WTC owners created a separate contract to retain the architects and their "official photographer(s)," as well as several principal engineers from the original consulting firm; "to establish the safety of the twin towers." Each of their staff members worked on this project on a "full-time contract basis," most of them for a period spanning from around 1976-78, or about 10 years, prior to my arrival.

By 1989, according to Mr. Yanku; "there are about 15 participants from ER&A, who have been continually retained for the structural research project, from the onset." This is a huge admission, because their names, and the positions they held therefore must be listed on numerous documents of record.

My assignment was: "To photograph Both of the Towers in their contextual situation. Not just the buildings, but especially how they 'fit' with the neighborhood, including 1-point perspectives of every adjacent structure." Roth had, "been in contact with the property management personnel that this would directly concern." This reinforces my point about potentially available written records! I was only asked to provide my drivers license to access these buildings, with a minor

This was an inherently ludicrous, yet highly challenging request, meaning it was right down my alley! The project was titled "the Bridgeways Project," Their stated objective was; "to encircle the entire twin-structure with scaffolding, to insure the safety of pedestrian traffic during the complete de-commissioning of the towers."

Following a month and a half of coverage I had exhausted my interest in the street vantage-points, so I decided to go up in the towers early one morning, just to see which adjacent rooftops could offer the most suitable additional vantage-points. My memory of these dates is the fact it was far too chilly for me to access the higher rooftop views. This was either May 9th, or June 9, 1989.

My apartment was searched about a fortnight after these events. My girlfriend became alert to the fact that I/we were being followed for a period of two years thereafter. Occasionally, she would ask: "Who's that guy?" - "Who are those two guys following us?" They were \*the same\* two photographers, "assigned to supervise the clean-up operation for FEMA",-Jim Chestnutt and Kurt Sonnenfeld. (photos provided.) As my proteges in Denver will attest, they were completely incongruous in promoting themselves as a professional "photo-assistants" to various friends of mine at the time.

This pair did not go unnoticed by my landlord and neighbor, Frank Ponte. Through his assurances for my safety, I soon believed it was entertaining to be 'tailed' in this way. About two years later, I made a scheduled visit to see my friend Haidar's Studio on Sunset, in LA. Later that week, we received a visit from them, again offering their "professional assistant services." -This time, I directly confronted the pair, and I said, "You two guys look familiar." With this, Kurt said "I'll wait in the car," and he left without looking back. Jim, (the serious one) remained calm, so I asked him outright: "Are you an FBI agent? Why have you followed me to LA? - This startled him noticeably and his response confirmed that he had received rigorous, professional training. He said nothing more than,- "I believe this interview is over." (Real photographers would have laughed at these assertions!) As soon as he departed, I asked Haidar to let me use his car to follow them! Instead, he physically restrained me, and said; "How about let's you live another day. I know who they are, I can find them." But, he refused to elaborate in any way. "Forget it," he would say, "Let it go, they aren't here to Kill you."

III.) "FBI" 'take-over' at the WTC!

perth  
qc  
sydney

**south asia**

india  
mumbai

**united states**

arizona  
arkansas  
asheville  
atlanta  
austin  
baltimore  
big muddy  
binghamton  
boston  
buffalo  
charlottesville  
chicago  
cleveland  
colorado  
columbus  
dc  
hawaii  
houston  
hudson mohawk  
kansas city  
la  
madison  
maine  
miami  
michigan  
milwaukee  
minneapolis/st.  
paul  
new hampshire  
new jersey  
new mexico  
new orleans  
north carolina  
north texas  
nyc  
oklahoma  
omaha  
philadelphia  
pittsburgh  
portland  
richmond  
rochester  
rogue valley  
saint louis  
san diego  
san francisco  
san francisco bay  
area  
santa barbara  
santa cruz, ca  
sarasota  
seattle  
tampa bay  
tennessee  
urbana-champaign  
vermont  
western mass  
worchester

**west asia**

armenia  
beirut  
israel  
palestine

**process**

fbi/legal updates  
mailing lists  
process & imc  
docs  
tech  
volunteer

**projects**

print  
radio  
satellite tv  
video

**regions**

oceania  
united states

**topics**

biotech

Aware of the neighboring Manhattan building 'security' protocols, I was well prepared as I entered the building, during the morning rush, at about 9:10am. However, I was singled-out from the ordinary building patrons, and immediately escorted to a secondary check-point by the lobby guards, which entirely caught me by surprise.

I explained my interests politely, assuming that I would be allowed free access to the general 'public' areas, such as "Windows on the World," where, "I was just looking forward to seeing the view." -Evidently, someone had provided them with my photograph because I looked indistinguishable amongst the usual patrons at that time of day. However, I was immediately told that I was on a list of persons who were explicitly to be escorted upstairs, "to insure that I would arrive at the engineering office in time for our meeting." - What meeting, I thought?

The suite was listed on the Guard's ledger as: Skilling & Jackson, P.C., -a name I had seen somewhere in print, but I had no prior relations with. I thought, being fully aware that Emery Roth had NOT maintained an office in the building for many years, so clearly this was NOT a situation vaguely pertaining to me! Two regular WTC official guards came from the nearby service area (rear) to escort me upstairs. As we arrived at the 'skylobby,' two, different guards accompanied me from there.

When we arrived at the door to this suite, (Tower 1, around the 86th floor, North) there was yet another guard standing outside, and I became highly skeptical by this point because of the temporary qualities of the sign on their 'main' office door. They had a brand new, fake wood engraved plastic sign, it read: "Skilling Associates, P.C." (I thought, this name doesn't match, and this office has been here for what, over 10 years?)

"Everyone sit down and be quiet." "Who's this?"

-The Chief orator said loudly, starring at me, as the guards led me toward the door of an isolated, (est. 14'x24') glazed conference room, immediately to the left of the entry.

I said: "I am the official photographer from Emery Roth," and offered to shake his hand. Unflinching, somber and businesslike, he said without drawing a breath,- Then, you are to be included, who sent you here?

I said: "Barry Yanku- I just got a message from his secretary."

(Which was not true, but she had called me about something the day prior, but I was not able to learn why she had called me.)

He nodded and addressed the full group, (then reading from a 4x5 file-card,) "As you know some of your associates have worked as absentee members, and they have already confirmed their knowledge of and prior 'agreements of compliance' with the orders I have described to some of you earlier today.

He said to everyone: "Listen carefully, nobody gets out of this!"

"Each of you were called here to sign an affidavit of non-disclosure. None of the information from our project can find it's way into the public-eye. Absolutely nothing that we have learned from this project can be revealed to the public because it is potentially damaging to our client. Some of you have enjoyed 10 years of service on this project for our client. Each of the team leaders have recently received raises and additional benefits. { someone } -has already received a new assignment and he will be getting a healthy raise at his new location, which, as I've explained to each of you, must remain undisclosed."

"I know this transition will take you by surprise, but there was no other way to handle it. You are All terminated from this project effective immediately! This means you need to clear your desks and surrender all of your files by the end of the day. I will assist you in getting these papers into the archive cabinets so we can give them to the owners for safekeeping."

"After you have signed these forms, we will have a short recess. You may go to the Cafe, or to 'Windows' for lunch, but do not leave the buildings! "

"I want you all to know that I am sad to have to break this news. Your fine work here will not go unnoticed. Each of you has provided an invaluable service and we are all grateful. Do not think that this action shows any reflection on the exceptional quality of your individual work!"

This guy's speech sounded like a military operation. Everyone could tell he had no connection to the Port Authority Staff, yet no one in the group recognized that I didn't technically work for their firm, and I had no business being there!

"The 'Critical' issue with these Structures: "

Next, we were escorted to "lunch," at around 10:15am., where I was able to visit with 4, or 5 of the lesser engineers, without oversight from the supervising officers. I played it really cool despite my total ignorance. Each of these men were genuinely furious about what had transpired. I said things like, - "Shame we have to disband-band, I was looking forward to being here for at least a few months."-"What do you suppose we've done wrong?" ...Each man (who's identity was not known to me) in turn revealed:

"The fact is, we all know that the buildings can't stand safely for over 40 to 60 years. It's not the sub-soil, that's granite. They must have received the completed demolition report, which we all knew to expect. It was supposed to be finished months ago. Clearly it looks bad. Well, I'm damn sure we all know the real implication- that the owners can't ever get their money back! That's what we all learned today. -Thanks, \_(no knowledge of person he named)\_, - screw you!"

I asked: -"Why, what do you mean, how Much too much?"

"It's \$2.6 Billion just to erect the two scaffolds to surround both buildings, that's only the beginning. They literally have to re-build them, then un-build them, twice! -Now it's obvious, bottom-line is that the developer will have to sell soon, or take a serious bath; ...Total?- You tell me, \$4.5 Billion, or so!" (I forgot his figures.)

- "Why now?" I asked. "They still seem really stable, -architecturally."

"They are much too big. It's come down to a piece-by-piece problem. They simply can't be imploded, we know of no other way. Why do you think they hired me for 10 years to find other solutions? I'm not a structural specialist, just an architect, and a pretty damn good one at that! "

- "I thought Barry said you guys were about to find a solution."

(I could sense that was the wrong thing to say.) A definite look of concern spread over their faces, until I said-"What's a few more flying buttresses going to cost?" It was a lame assertion, but they certainly bought it, as a joke, and everyone relaxed, as I said something like; "So, what about me, should I be composing a resume for my next 'real-job' interview?"

Then someone asked, "Why are you allowed to free-lance?" He asserted: "None of us were allowed to be holding other jobs, as long as we've held these titles, because of the contract-stipulation that had occurred about 4 years ago." - "Tom, Were you aware of this?"

Of course, I had to answer, "No." Which immediately indicated the end of their interest in confiding in me. Instead, they all griped about the pathetic lunch. "This is horrible, I can't eat here!" No one was very relaxed at any point. The more I had learned, the more scared I was, still I played the Jr. draftsman, listening for more fascinating inside news. -Fat chance.

-Finally, truly pushing my luck, I prodded again, directly addressing the most reserved engineer in the group. "-So tell me about the electrolytic issue?"

Everyone went quiet at first. But, they all realized that we had been sharing some deeply guarded insights. One man began a patent, evasive narrative, clearly not about to go anywhere. But, this main guy had sensed that I actually did know as much as each of them about the compositional, and mechanical arrangement of these disparate metals. By then, I had effectively blown my cover, yet their identities were unknown to me, and we ALL knew that we had found ourselves in a similar jamb here.

He said: "If you are referring to the coring project, I don't think any of us here had any direct involvement. That was terminated a long time ago." I asked; Is it not feasible to simply put a sleeve in with the bad bolts, to separate the metals?

With this, they all joined in, and I got all I needed to know.- There were a total of about 15 floors which had received new bolts, each bolt-hold requiring a noisy core-drilling which had caused the project to cease, because it caused a 'ringing' that transferred the noise, vertically throughout dozens of floors. This infuriated the tenants and thus it became an unacceptable and impractical approach.

Suddenly, (well short of our hour,) two men came in -swat-team style- to escort us back upstairs. Behind them they had back-ups. They were all being "sent to their desks," (which by now didn't exist,) yet the contents of which were completely boxed and/or removed. The Principal Officer awaited us (actually just me) at the entry door:

"Again, son, tell me who you are?" -He asked, like he had all day to become real friendly. "You guys walk ahead," he said, using assertive body-language to physically indicate that he would be in a position to restrain me right there at the door, or at any time he should choose.

I answered: "I'm T.S. Gordon their new, official photographer. I've only been here two months. Evidently, they were tired of paying Mr. Stoller."

"Who's Stoller?, I only know of a Mr. McGrath? -Are you saying you are not with Mr. McGrath's photography firm?"

I said; "You don't know Ezra, the world's greatest at shooting tall buildings? Haven't you seen all the great shots up at Emery Roth? -McGrath has shot what, 4 or 5 decent photos in 4 years!," (-I really played a jerk, as though I were always sarcastic by nature, until. I began to feel that he might arrest me. By the way, Norman's shot's were awesome, but I felt I had to assert a strong, and belligerent opinion here, specifically, just to anchor the notion that he may have had concerning my 'right' to be in attendance here, which I did not, but I didn't care. For me, this WAS serious 'espionage!')

"Son, I asked you a question, ARE YOU, or ARE YOU NOT working with MR McGRATH?"

(gulp!) "No Sir! I don't work for Norman McGrath, nor have I ever met the man." -I said.

"You go by; Tom, Thomas, or T.S.?" -He asked, looking again at my Colorado drivers license.

"T.S., or Tom," - I was only contracted to cover site-analysis, not technically just the buildings. I didn't even need to come in here again to complete my assignment!" - I said; "Look, I can find my way to the elevator if you really don't want me here."

He immediately grabbed my arm, (like a trained MP,) and proceeded to direct me back out into the corridor behind the others.

"No, funny business, man! I'm going to assume you are who you say you are. You were called in because Everyone had to sign off on their contracts as described in their part in this entire assignment. You say you work for Barry\_\_ - who?"

I responded, "Yanku," and added, "He's the one that cuts my checks, and I give him ALL the film." (I knew Barry was a former, 'on-site' project manager, and that he would probably be at lunch if they tried to call. Of course, I lied about giving-up the film. [see: ASMP contract guidelines. ]

"You are not to tell anyone about your employment here, ever!" -he said, "You do exactly what I tell you. You are not allowed to leave these premises. Now, I'm going to have to separate you from the others, while I check your employment status with this Mr. Yanku."

-----

What I had witnessed by this point was beyond belief! The entire 1/2 office-floor suite had been almost completely emptied by now. In place of the prior cubicle walls they had demarked the entire space with a grid of masking tape. Uniformly boxed and boldly labeled, were only those items, as he announced to be: "of personal value to their rightful owner."

"Tom, wait here by the window. -IN FACT, all of you with outside affiliations are to wait in a small group here, where I can keep an eye on all of you." They (and I) were evidently 'vendors.' A couple of guys took their seats by the North window, but I was really nervous, and I stood against the glass with my back to the FBI. I gazed down on the unfinished looking iron-work of building #7, which I knew had just been 'topped-out' the day before. I began to compose a photographic mental record of the scene below, by extending my thumbs, and shifting my imaginary perspective, as only a large-format shooter might do.

"What are you studying?" someone quietly asked. "I still can't believe that building is that tall and skinny." (And I really couldn't. I had toured #7, with Photographer Bill Charles, about 10 days earlier, before it went 'high-security,' and I was quite curious about this birds-eye angle.)

He stood up, evidently angry, now, and said quite unpleasantly; "Yeah, good old #7, the building that never should have been built!" I was very surprised as he casually, gently bent an ear in my direction. I think he said, (discretely,) "Does Barry even know you're here?" I whispered,- "No" and re-scanned the view, offering him the opportunity to talk... "Are you going to the ceremony, tomorrow at 11:00am?" ... "I'm considering, why, ...should I?"

The Chief officer, noticing our interaction through the glass, immediately summoned us to stop talking! My instinct was that this man I was with was a senior employee, probably the project architect, who had indicated, in this way, a desperate desire to let me know exactly what this was all about!

" Sir, I told you to take a seat." he said, to this guy. With this, the entire East side of the office floor, being some 20 people, went dead silent. I knew by this he wasn't fooling around, and that the man who had approached me was a very important partner. He separated the four or five of them by one chair each. He made me go to the North East corner, where I had a spectacular view of the Brooklyn Bridge, {which, by-the-way, is the only damn reason I had come here in the first place.!

After about 5 minutes he physically ushered me into the office where there were at least 9, 'FBI-looking' guys, mostly wearing black suits, gathered around the service-grade conference table, clearly not purchased for that tiny room. (Architects, let alone engineers, would never have been dressed so formally, or organized an office in this way, and I've never met any group that acted so up-tight, much worse so than the Staff at NORAD.)

"Mr Gordon, I'm sorry; Mr. Thomas-Scott Gordon," (he said correcting himself for his witnesses.) "I have called your supervisor at Emery-Roth. He tells me that they Do acknowledge that you have been contracted to photograph the WTC properties." (Note, he did not say "Mr Yanku's name," and, they had not taken the time to discuss any details, so I was "off the hook" in a minor way. Remember, I was NEVER supposed to even be here!)

"I'll repeat for your benefit what has been said to each of the other employees. Your work here is to be terminated immediately! Each member of the staff will be treated as an individual case. You will sign this waiver, which says that you have agreed to comply to an oath of confidentiality concerning your project which we discussed in the hallway." -I asked: "May I read it, before I sign it?" "You may read it, but I can't let you have a copy." I stood at the doorway and read it. After 15 years, I've forgotten the lesser things that were being said between them. A couple of other guys asked me questions too. One man, seated, had asserted a 'superior order' -sounding line. Then, I think the prior leading official said: "Stand-down, Sir, I will handle him." 'The General '(I'll assume that's what he was) chuckled in response to this subordinate, Sergeant's retort. Finally, the General was the one that actually dismissed me, and he even said "good luck with your photography," which made me think he was 'playing an Executive architect,' and I returned the gesture with a warm,- "Thank You, sir!"

Finally, the Sergeant guy said; "You will be escorted from the premises to assure us that you do not talk to any of the other participants on the way out. And, Mr. Thomas-Scott Gordon; You are not to contact the staff here, -not ever again!" He led me to the door where an armed, plain-clothes guard was waiting outside, plus a standard WTC guard. (I think they were also mixed-up by now.) At the sky-deck, there were more guards (I hadn't previously seen them) monitoring the freight elevators. The same pair escorted me down to the concierge check-point, where I was identified to the building guards before being taken by the plain-clothes guy all the way past #6, to the street. -But, why?

Within a few days I called Ezra Stoller, in White Plains. Speaking freely about WTC, he innocently revealed that he - "Wasn't allowed to shoot any more pictures of it." That was a very funny thing to hear him say, because no one ever "doesn't allow" a celebrity photographer to get a better shot! I knew he would hear about this, but I didn't explain what had happened to me, only that it was very exciting for me to get to follow in his shoes. I thanked him for the friendly phone visit, and promised to "send him one of my prints, should I ever get any really great shots of the WTC."

-----

IV.) Post-mortem; -Follow the Money-:

Minoru Yamasaki was working for the Saudi's when he took on this project. After its completion, in 1973, "he returned to Saudi Arabia to consult on other projects," there, he was accredited to "the Saudi Financial Center," evidently just before he died of cancer in 1986. Minoru befriended Richard Roth Sr., while working for 'Brown & Root,' Chicago. Roth was noted for his contribution on the "Columbia Exposition," and the two shared many stylistic attitudes. Richard Roth Jr. was in charge of his dad's firm when he retired. Their clients included: Carnegie Mellon, Stephen Roth, and Jeffrey Levine, Simkin Master's Interests, Alliance Savings & Loan, Avatar Holdings, URA, and DMT, when their focus moved off-shore, to lesser publicized (US) projects in India, and China.

Before the building was sold to Silverstein, (Westfield America,) Stephen Roth, (who I think runs the "ADL" with Vernado Realty,) worked to take the bid as high as possible, offering \$750.M more than the next lower bidder. Did he even have the money? Two months before the official auction, he withdrew the ridiculous bid. Could this have been a mistake, or just a 'foil' to make Silverstein's bid look legitimate? Interestingly enough, ADL's global presence was established through a massive re-capitalization in 1991. Researchers have noted that this occurred simultaneous to an unexpected rise in 'neo-Nazism' propagated in Germany, and attributed to "CIA instigators," under George Bush Sr's control.

Another key Houston player, through this period was Charles Hurwitz, owner of MAXXAM who allegedly used junk bonds to buy Kaiser Aluminum International, an office that received the first-hit. Kaiser's liabilities for their 'asbestos' cases were dropped after the WTC was deemed to have been destroyed by terrorists. Hurwitz was responsible for the demise of United Savings Association of Texas, (vis-a-vie, Michael Milken,) during this same year. We must also look closely at the Bush connections to Alliance Savings and Loan. Lastly, I believe that both George Nethercutt (Senate Appropriations) and Andrew Lundquist, (Cheney Energy Director) had my same level of knowledge before the attacks.

Between 1989 through 1993, the downtown Manhattan real estate market was in decline, offering suspicion that the WTC owners may have accommodated the first bombing, courtesy of either the CIA, or the FBI. Both, The World Financial Complex, and Battery Park Improvements Project had attracted the WTC's biggest tenants, diminishing its lease viability. By 1996, the internet had decentralized the financial industry, further eroding the profitability of this property. Each event significantly factors into this timeline, but I remain focused on the underlying motives:

The building was bid at \$750.M, and cost \$1.2B to build. It was worth about \$4. to \$5.B at its peak., but, would have cost nearly \$15.B to un-build it in 2010 dollars, or as it neared its 1/2 'safe' life. Obviously, it was Imploded, because there was never going to be a 'break-even' point for either, the current, or future owners.

Recently I learned from Tommy Malley, who claims his family are involved in New York City construction, and his testimony sounded very possession of pre-bid information pertaining to the Towers. Mr. Malley encouraged me to revise my figures, which brings forth a startling, and potentially critical new discovery, which I will quote:

"The owners were fully aware of the problem and had been given the ultimatum that they could not 'implode' the buildings. They received the report stating that: Decommissioning was required by the EPA by no later than 2007, at a projected cost of \$20.B"

\*After these events, I discussed this with my father at length. His specialty at ALCOA was material-bonding, and galvanic corrosion. Dad's conclusive opinion remains to be, and I quote: "That damn architect is an idiot who didn't deserve his degree!" This was not really Minoru's fault, because aluminum had not yet been tested as a combination-layered structural material in this type of application.

ALUMINUM + STEEL = Electro-mechanical failure!

The exterior Aluminum panels were custom designed to meet an unusual set of technical specifications. Those criteria were published in various trade-periodicals at that time. This information has not been released by NIST, or otherwise been widely discussed of late. We do know that this material was custom manufactured to exacting specifications.

Other examples from that era had similar alloy compositions, though none were exactly the same as we use today. By varying the percentages of; Silica, and Alumina, and lesser quantities of Nickel, Tin and Zinc, this material appeared to meet their needs. I felt it to have a coarse-substrate, (6-8g) as though it were a cast by nature, but otherwise it appears to have been an extruded profile with a smooth outer finish, having a good-quality brushed sheen. This was the key to creating an "elastic membrane" The 'clear,' or metallic plating, (then unproven,) may have contained Sulfur, and was pronounced to have "effectively prevented oxidization and withstand the elements, performing better than anyone had expected, over time." (Architectural Record.)

Special 'elasticity' requirements were weighed against the shear-resistance as required to support the vertical, and lateral loads. Experts did not know what alloy mix would ultimately provide the best solution at the time the project was put out to bids. They certainly evaluated the IGC, "Inter-granular corrosion," statistical guidelines, knowing had this material had never been subject to this extreme application for civilian use. I had followed some of his in the trade-journals at the time. Choosing the right mixture was sort of a work in progress, right up to the final days before the delivery due date. Certainly today's composites exhibit increased strength, both in their linear stability, and flexibility before fatigue. However, I will cite this photo example from NIST, because it may well be idemnical to the cause, and certainly serves as an effective visual aid. [I've added the bolt to help you with this.]

Internet publishing date: July 7, 2006. By, Thomas-Scott Gordon, Architectural Photographer, Designer, and Audio/Video Systems Engineer.\* (A page of photos, as attached to this submission.)

\*Addenda on Aluminum, - WTC's weakest link.

< END >

<http://redlineav.com/tsg.deposition.1.html>

T(as posted, online: 7/18/06)

The Controlled Demolition  
of the World Trade Center; 9/11/2001,  
and "National Security Breach"

A material, 'legal deposition'  
by Tom-Scott Gordon

July, 5, 2006

-----  
As presented to the U.S. Senate Oversight Committee, and others:

AFFIDAVIT:

"The destruction of the World Trade Center, as witnessed on September 11th, 2001, was the result of an elaborately planned, Controlled Demolition." This is the conclusion of thousands of witnesses and hundreds of forensics experts. Given due consideration, these findings imply, that \*US MILITARY\* personnel are responsible for crimes that led to the murder of an estimated 3,000 innocent Americans.

As a living witness to these actions, as I have described herein, I do hereby officially charge those responsible, both for the execution, and for the '9/11 cover-up,' with the crimes of: Conspiracy, Treason, Genocide and Murder. Additional criminal charges also apply.

My sole objective in composing this document is to publicize the \*initial phase\* of this covert operation at the World Trade Center, dating back to 1989. While I was employed by the WTC Architects of Record; Emery Roth and Associates, AIA, New York City, where I discovered both physical samples and written documentation concerning potential hazards with the physical integrity of the Twin Towers. After witnessing these events, I publicly expressed my concern for a thorough public safety-inspection of the Twin Trade Towers, to other architects and contractors.

To date, not one of our staff, nor the 40-or so full-time employees of the WTC building engineering team has spoken-out publicly, or provided a testimony under oath. A thorough investigation of these parties, named herein, will provide disclosure as to precise nature of these events as I have described. This shall serve as a complete legal record of my direct exposure to these \*pre-existing physical, materials conditions\* at the Twin Trade Center, that collectively support the \*financial motivation\* which had prompted the New York Port Authority, AND operatives within NORAD, (or NSA) to engage in this seditious act of "espionage."

No similar information has been provided by any other witness(es) that I am aware of, and no individuals have provided details that would serve to dispute my claims in any way. I remain hopeful that others, more closely connected with this property, and ideally, those having access to the City of New York Buildings Departments, will continue with the points of research as suggested by the information in this document.

-----  
Tom-Scott Gordon, 9/11/2001 Legal Deposition, contd., page 2:

Before these events, I was required to pledge a formal, sworn "Oath of Allegiance, to honor and defend the United States of America, from enemies, both foreign and domestic," -prior to my gaining access to the WTC properties and while working at a "Level 'D' Security-access" at the "USAF, Falcon-CSOC facilities, better known as the "NORAD Earth Monitoring Station," in Colorado Springs. I was allowed direct exposure to the workings of these facilities, while photographing their Chain of Command in action. It was explained that;

"Neither the Pentagon, nor the FAA, nor the Whitehouse can by-pass the established, hierarchical data-control mechanisms installed there. This involves a two-tier, rotating 'On-controls' staff, with over 21 'live' operators, who witness and provide a permanent record of; Not just the Territorial United States, but Every aircraft and satellite currently under motive power in the world! These operative systems can not be moved to the Pentagon, at the whims of the Joint Chief of Staff, as outlined in the CSOC's Permanent Charter."

- Therefore, I must state, unequivocally and emphatically;

To 'override' the U.S. Military's fully redundant, multi-node global Security systems was an essential component of this mission! Doing so, is categorically \*IMPOSSIBLE.\* Numerous and simultaneous breaches of our Nation's Strategic Defenses can not be dismissed as either a matter of system failure, or substitute foreign, (Mossad) software.

Official admissions of advance intelligence warnings, and 'insider trading' attest that there is NO Viability in the claim that the "WAR GAMES" had served to "complicate, or delay our response units," which may have resulted in the "stand-down orders" issued that day!

In publishing this document, I am acting in accordance to the letter of my officially sworn, "United States of America's Patriotic Oath."

Today, All American citizens must accept these same responsibilities.

The U.S. Government must be held accountable as we demand a thorough, and transparent public investigation of September 11th. The integrity of our "National Security Policies and Procedures" depends upon the subsequent trial and punishment of those responsible. My testimony, herein, should be included into the official records concerning these case proceedings, as I am a living material witness to these crimes.

Whereas, these 'Charter conditions,' (as I have generally outlined them here;) "DO NOT, and SHALL NOT enable the opportunity for ANY acting "President of the United States, or his Assigns," to randomly usurp the power, and/or Chain-of-Command that would enable any direct control over our Nation's Strategic- Defenses, or Policies."

-----  
Tom-Scott Gordon, 9/11/2001 Legal Deposition, contd., page 3:

I was informed of all of this by a "Command-Shift Sergeant," as he and I witnessed the gathering of "The U. S. Joint Chiefs of Staff,' an event that is tense to say the least! "Only Medical and Food-services Personnel were allowed to move from room-to-room during these proceedings." So we sat and talked. This criteria, as he explained, "has been instated for the safety and welfare of every US Citizen, both here and abroad." Immediately following the JCS meeting, (lasting just under two hours,) it was announced over the loudspeakers that,- "ALL Civilian Personnel must Depart at this time!"

This occurred on the same day that the Denver Post announced, on their front-page, top News headline: "President Selects Site for Star Wars". Yet, this entire facilities site, including numerous out-buildings, was completely

operational at that time. For the record, rumors of "the vast, horizontal, underground bunkers there" are simply not true, although they are quite deep!"

The following statements are completely true and faithful to the actual events, as I am best able to describe them.  
\*All critically sensitive photographs have been withheld from public view.\*

A complete, descriptive narrative of my experience at the World Trade Center follows this cover-letter.

\* \_\_\_\_\_ Date: 7/7/2006

by: Thomas-Scott Gordon, prior Architectural Photographer;  
Emery Roth and Associates, AIA, New York City  
Current residence: 2510 Hidden Valley Dr.  
Little Rock, AR 72212 (501) 225-1323

Witnessed by: \*\* \_\_\_\_\_ Date: 7/7/2006

Little Rock, Arkansas, USA

\* Signatures provided on official filings.

-----  
I.) Why The World Trade Towers  
"Must come down!"

A BRIEF TECHNICAL SUMMARY, WHY:

The structural integrity of the massive World Trade Center Towers was contingent upon the combined -value of  
\*both\* the internal, perimeter STEEL columns and the adjoining ALUMINIUM Fascia panels.

Over the years, the process known as 'galvanic corrosion' had structurally degraded these buildings beyond repair. Supporting statements to this effect had been compiled, and were presented by the engineers to the building owners during the time-frame that I have described. Subsequently, both Mayor Giuliani's Office, and the New York Port Authority, had allegedly received an order for the buildings to be completely dismantled, by 2007."

Through the continual effects of wind-shear and [flex-fatigue] this process had eroded the bolt-holds at roughly floors #7 through #25, that fulcrum-point where the lateral pressures were inherently sustained. Photographs, taken after the disaster, reveal that it was only those lowest exterior column sectional groupings which do not appear to have shown severe de-coupling of the joinery, therein. This is evidenced by the bright 'shiny,' cage-like forms that served to contain the bulk of the physical contents among a burning rubble.

Physical evidence verifies that incendiary 'explosive' material(s), such as 'thermate,' had come into contact with numerous Steel structural members throughout the entire structures. This has now been verified by independent research scientists from actual samples that had been collected from the site. Witnessed by their locations within the burning pyre, these supporting columns had fallen from the upper-most portions of the two building core-sections.

A description of my assessment, those of a non-engineer, concerning the chronic construction "flaw(s)" in the World Trade Towers, follows at the end of this document, in section IV. I strongly encourage readers to cross-reference these issues, as recorded in countless independent and government source documents pertaining to the stress-dynamics, and galvanic properties inherent in aluminium alloys. Furthermore, I was a witness to numerous, "highly suspicious" activities that took place at WTC, building #7, shortly after the structure was erected, and thus concurrent to the events that I have described.

[Add Your Comments](#)

Perfect convergence  
by Moss David Posner, M.D.  
( [david.posner\[at\]comcast.net](mailto:david.posner[at]comcast.net) ) Sunday Sep 3rd, 2006 3:14 AM

All the pieces fit. A "plot" formed by "terrorists," and coached along the way by a highly detailed and technical group of agents provocateurs. The promised bait-and-switch is called off at the last moment. This is identical to the experience of Ahmad Salaam about 15 years earlier when he was told to do the same identical thing; and he had too much residual integrity to follow through. In other words, he refused to keep quiet regarding what he was instructed to do.

Any detailed operation of this type has, now for the past fifty years, been carefully thought out and the risk-benefit

ratio together with the myriad of ?(un)intended consequences also fit into the equation. We see similar machinations in the Viet Nam and other conflicts--political, geo-political and intelligence goals juxtaposed, not unlike some astrological alignment of the planets. In the case of the WTC we have a loser of a building, a need to simulate a Pearl Harbor to take over the constitution, destruction of highly sensitive SEC records in building #7--which, incidentally, just couldn't wait--to have a reason to collapse into a "nice neat little pile." ("Guys and Dolls" book by Damon Runyan and adopted for Broadway.)

What makes this so difficult to see is the sheer malevolence and casual disregard for human life that has to be inspired--or resident--to pull this off.

In other words, in the world that Thomas Jefferson and later Dwight D. Eisenhower warned us about, it's business as usual.

[Add a Comment](#)

On electromechanical, (and human) failure  
by Tom-Scott Gordon  
( [maxresolution \[at\] redlineav.com](mailto:maxresolution@redlineav.com) ) *Thursday Oct 19th, 2006 4:10 AM*

Thank you all for reading and carefully considering my (above) piece.

I will apologize (conditionally) for being a world-class, poor writer.

Surprisingly, nearly every reader has been fair, both for their thorough consideration of the points I have made and for their constructive criticisms. Those who largely dispute my central claims, (and there have been about 20, out of 300,000 readers+.) must understand that I simply do not have a core understanding of writing. On some occasions, I can poise a compelling point, but I cannot write because I have disassociative reasoning, coupled with dyslexia. Also, I cannot go back to NYC, which is critical to my providing one specific signature to prove the entire event took place. I hope to never see another city of any large size, and I certainly don't need to see more of these manifestations of urbanism, at this scale.

I have contacted two criminal lawyers with this manuscript since 2002. Neither would return my calls. In addition, I sent it to the FBI and to Berg, and I e'mailed it to Spitzer. Again, no response. This caused me to go to my native (highly derelict) process of taping paragraphs together until I figured out what needed to be said in what order. This final document took another two years, after which Alex Jones said, I "should hire a legal counsellor and find an editor."

Often our memories are cyclical. One lady said it made her cry, because she has been building offices her whole life, and reading it made her feel like she was there at the site with me. This brought back a flood-gate of memories that were suppressed, as I had broken-up with someone during the same time-frame, and I was actually living with a friend in Woodstock for several months. (They later said I "should write a book, because, "New York Stories" doesn't hold a candle to the wild sh\*t that happens to you!") -dugh!

BTW, Building #7 was 'topped-out' twice, but eventually you'll figure this out. So there you have it, and I guess that I'm through.

-All my love, and all the best in regaining your Republic.....

tsg

<http://redlineav.com>

[Add a Comment](#)

© 2000–2008 San Francisco Bay Area Independent Media Center. Unless otherwise stated by the author, all content is free for non-commercial reuse, reprint, and rebroadcast, on the net and elsewhere. Opinions are those of the contributors and are not necessarily endorsed by the SF Bay Area IMC. [Disclaimer](#) | [Privacy](#) | [Contact](#)