

## SPECIAL REPORTS

### Modus operandi of a pre-9/11 Israeli "art student" revealed

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([WMR](#)) -- One of the over 120 Israeli "art students" who cased federal office buildings and military bases during a year and a half before the 9/11 attacks has revealed details of her "assignment" in the United States to a WMR source.

The former art student, who is now assigned to work with a non-governmental organization (NGO) in South Africa on research on violent crime against South African whites by blacks, said she was first assigned to work at an Israeli-owned shopping mall kiosk in Orange County, California, in early 2001 to "brush up on her American English language skills."

From California the young Israeli woman was transferred to Chicago and then to Houston, where she worked in an office close to the sprawling port facility. Her "cover" was as an accountant for an Israeli intelligence front company involved in the shipping business. It should be noted that former CIA Southeast Region Station Chief Roland V. Carnaby, shot to death on April 29 by two Houston police officers, was known to have been concerned about the lack of security at the port of Houston, was monitoring the activities of Israeli intelligence in the greater Houston area, and was known to have clashed with the Department of Homeland Security over its lack of interest in providing security for the Port of Houston.

After her stint in Houston, the Israeli art student was transferred to New York City for a two-week "holiday." However, she and her group were ordered by their superiors to be "out of the city" on September 11, 2001.

The Israeli woman was granted access to the United States on a student visa and she was identified as an "art student" in her visa application. It was later discovered that none of the Israeli "art students" were, in fact, art students. Those detained as a result of a joint investigation by the Drug Enforcement Administration (DEA), the Marshal's Service, and other federal law enforcement agencies were simply deported to Israel without facing a trial for wrongly stating their purpose for coming to the United States.

The Israeli "art student" also claimed that while working at mall kiosks in California she was "working on other things."

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