



Christopher Bollyn Journalist Sans Frontières

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Israeli Control of the Mass Media & the 9-11 Cover-Up, Part I

Arnon Milchan – Mossad's Man in the Middle
by Christopher Bollyn



Photo: Arnon Milchen (a.k.a. Milchan), Mossad's man in the middle, with two of his best friends – Shimon Peres (left) the current president and architect of Israel's illegal nuclear arsenal, and Benjamin Netanyahu, the architect of the Zionist "War on Terror."

The government and controlled media have lied to the public about 9-11 for 6 years. Those who have discerned and exposed the lies about the "false flag" terror attacks and the fraudulent "War on Terror" have been treated like madmen and criminals.

It's time for this criminal nightmare to end.

Who controls the "hidden hand" in the U.S. mass media that censors and suppresses the crucial 9-11 evidence? What is the nexus connecting the architects of 9-11 with the mass media moguls who are covering up the truth?

The on-going cover-up of the evidence of Israeli involvement in 9-11 and explosions in the World Trade Center by the U.S. mass media is indicative of a high-level connection between the architects of the "false flag" terror attacks and the media moguls who control the major news networks in the United States.

As a longtime observer of Israel and the Middle East, I have watched how the U.S. mass media has increasingly become an instrument of Israeli propaganda. As Zionists have extended their grip on American media networks the major television, radio, film and print media outlets have effectively become propaganda tools of a foreign state – Israel – and are used to manipulate U.S. public opinion to support the Zionist agenda. The painfully obvious anti-Arab and anti-Islamic bias of Hollywood films and news-related programs has become ever more extreme as pro-Israel Zionists have achieved near total control of the U.S. mass media.

It needs to be understood that the Zionist conquest of the U.S. mass media did not simply happen by chance or as a result of natural market forces. It is the planned result of a long-term covert strategy put into effect decades ago by the government of Israel to control the news and entertainment networks that inform how Americans view Zionism, Israel, and the Middle East.

The Israelis realized that if they could control what Americans read, see, and hear about Zionism, Israel, and the Middle East then they would be able to control how they think. Controlling U.S. public opinion is crucial to realizing the Zionist agenda.

Zionist control of the the major media networks has resulted in Americans getting an extremely distorted and biased view of the world, particularly of the Middle East and of such significant events as 9-11 and the "War on Terror."

Understanding the strategy and the people behind Israel's conquest of the American mass media is an essential step to recovering our national sovereignty.

As an independent journalist and 9-11 researcher, I have seen how Zionist-controlled media outlets are actively engaged in covering up the evidence of Israeli involvement in the "false flag" attacks of 9-11 and the Zionist-planned "War on Terror." I have personally been subjected to 6 years of slander and defamation from a host of Zionist-controlled news outlets, including CNN and FOX News, simply because I have investigated and written about the evidence of Israeli involvement.

Today, the United States of America is by all appearances an Israeli-occupied state. The U.S. Congress dutifully authorizes the annual payment of an immense tribute to Israel, some three thousand million dollars a year.

Like a subservient colony, the United States provides hundreds of thousands of its young men and women to fight and die as mercenaries in Zionist-planned wars in the Middle East. The tens of thousands of American and European Christian soldiers and mercenaries fighting in Iraq and Afghanistan are very similar to the former Mamluks of Baghdad – captured "male white slaves" serving their Zionist rulers.

This dismal situation is, of course, not new. It has only become more obvious and extreme. The United States has provided more than \$108 billion in direct aid to the state of Israel since 1949 (Washington Report, July 2006) and the U.S. State Dept. recently promised the Israeli military another \$30 billion over the next ten years – a 25 percent increase from

the present level.

Hundreds, if not thousands, of U.S. soldiers have died as a result of serving on or near the front lines in Israel's wars. The 241 American marines killed in the Beirut bombing of 1983 and the 34 servicemen killed during the 1967 Israeli attack on the USS Liberty are the first that come to mind.

Nearly 4,000 American men and women have died during the current phase, the occupation stage, of the 16-year war against Iraq. The U.S.-led invasion and occupation of Iraq, an illegal war of aggression, is clearly a Zionist-planned war in which Americans and other mercenaries actually do the fighting -- and dying.

WHERE IS THE OUTRAGE?

The obvious question is where is the outrage? Where is the spiritual, intellectual, and political resistance to this blatant exploitation of Americans and their national resources by a tiny foreign state with a militant and racist ideology? Why do patriotic Americans tolerate this abuse of the "land of the free and the home of the brave?"

While the power of the Israeli lobby (and an occasional murder) may explain the lack of any significant political resistance in the U.S. Congress to Zionist demands, it can not explain how the American population has come to accept this extremely bizarre and abusive relationship with a foreign state.

How has Zionist control of the United States been foisted onto the American people?

ZIONIST DECEPTIONS

Many Americans willingly accept the extremely one-sided and abusive relationship with Israel because they have internalized three fundamental Zionist deceptions, which have been forced into their brains by the controlled mass media.

The first is the religious hoax that equates the modern state of Israel with the Israel of the Bible. This religious fraud elevates modern-day Israelis, regardless of their actual ethnicity, to being the rightful heirs of the Promised Land. Although this hoax is quickly revealed to anyone who actually reads Zionist history, it has been successfully foisted onto millions of extremely naive and gullible Christians. These misled and abused people are often referred to as Christian Zionists.

The second fundamental Zionist deception is that Israel is a "sister democracy" of the United States and that Israelis and Americans share the same "democratic" values. This lie is also quickly exposed by reading Israeli history or visiting Israeli-occupied Palestine. The only Americans who could possibly share Israeli values are those who believe in Jewish racism and supremacism -- the central pillar of the Zionist worldview that is completely un-American.

The third Zionist deception is that 19 Arab Muslims under the leadership of Khalid Sheikh Mohammed and Osama bin Laden were behind the 9-11 attacks at the World Trade Center and the Pentagon. This deception has been used to usher in the Zionist-planned "War on Terror," which has brought U.S. and European troops into an extensive long-term Middle Eastern war.

Why hasn't the media interviewed the families of the 19 suspected hijackers? Why does the media not demand an open

trial for Khalid Sheikh Mohammed, the alleged "mastermind" of 9-11, currently held by the U.S. in Guantanamo? Why is the media treatment of these people only as deep as their photos?

While the first two deceptions are primarily philosophical in nature and rather pointless to argue, the 9-11 deception is painfully real and something we allow to continue at our own peril.

"AUSCHWITZ OF THE MIND"

These Zionist deceptions, which are all demonstrably false, have been carefully planted and cultivated in the minds of millions of people through the devices of the Zionist-controlled media.

Zionist domination of the mass media and academia in the United States is so pervasive that Americans are subjected, like Truman Burbank in the film *The Truman Show*, to a constant barrage of multi-level deception, as if the entire population were living in a false construction -- an "Auschwitz of the mind."

Like the false world of Truman Burbank, the Zionist-created worldview is so overwhelming that it prevents many people from ever realizing that they are being held mentally captive. Even when we peel away the layers of deception and expose the fraud, somehow the show goes on. For the criminals in high places, the show must go on.

The first deception, the religious hoax of the Zionist state's connection to the biblical Israel, is doctrine to television evangelists like Pat Robertson and his Christian Coalition, while the second and third have become "conventional wisdom" for the U.S. news and entertainment media.

Because millions of Americans have accepted and internalized these Zionist-created falsehoods they are unable to understand the actual realities of the Middle East or the massive fraud of the "War on Terror." The controlled media is careful to censor any information that might disturb the perverse worldview of America's 40 million Christian Zionists who are kept in the darkness like children locked in a closet.

ZIONISM - "THE REAL ENEMY OF THE JEWS"

When, for example, the highly-regarded Israeli historian Avi Shlaim wrote his 2005 editorial entitled "Is Zionism today the real enemy of the Jews?" his comments were published in the *International Herald Tribune* (IHT), which is read in 180 nations, but kept out of the pages of *The New York Times*, the domestic newspaper of its parent company.

Now, why would the *New York Times*, whose motto is "All The News That's Fit to Print," censor the viewpoint of a renowned Israeli historian writing on the causes of modern anti-Semitism?

What did Shlaim say that the editors at the *Times* thought was unfit for Americans to read?

"Israel's image today is negative not because it is a Jewish state but because it habitually transgresses the norms of acceptable international behavior. Indeed, Israel is increasingly perceived as a rogue state, as an international pariah, and as a threat to world peace," Shlaim, an Iraqi Jew who was born in Baghdad, wrote.

"This perception of Israel is a major factor in the recent resurgence of anti-Semitism in Europe and in the rest of the

world. In this sense, Zionism today is the real enemy of the Jews."

When one understands that the primary function of the Zionist-controlled media is to keep Americans in the dark about the Middle East and Zionism, it becomes clear why Shlaim's article was published in the international publication owned by the New York Times but kept from their U.S. readership. Shlaim's comments would have greatly disturbed the carefully cultivated Zionist worldview of millions of Americans – both Jews and Gentiles – an audience that is both protected and held captive.

THE MEDIA COVER-UP OF 9-11

As an independent journalist I have seen how many important stories have been covered-up or ignored by the controlled media. I have written about many of these suppressed stories, such as the sinking of Estonia, the downing of Flight TWA 800, and the dangers of depleted uranium. At the top of my list, however, is the most egregious and criminal cover-up of the evidence of 9-11.

"Ninety-five percent of the work of the intelligence agencies around the world is deception and disinformation," German intelligence expert Andreas von Bulow told me in December 2001. This deception is widely propagated in the mainstream media creating an accepted version of events. "Journalists don't even raise the simplest questions," he said. "Those who differ are labeled as crazy."

After the London press conference during Jimmy Walter's 2005 European 9-11 Truth tour, two reporters from the BBC were eager to interview me.

"Why are you the only journalist who does not believe the official explanation of what happened on 9-11?" was their first question.

Photo link:

http://www.bollyn.com/public/BBC_interviewing_Bollyn.jpg

If that were the case, I told them, it is probably due to the fact that others who had questioned the official version had lost their jobs as a result. The van was leaving for the hotel so I decided to cut the interview short. I could see where the interview was heading.

When FOX News and CNN interviewed me on the pretense that they were interested in my 9-11 research and evidence, all they really wanted to do was to smear me as an anti-Semite. In both cases the interviewers were clearly not at all interested in the 9-11 evidence or my research.

"WOE BETIDE HIM..."

"The dissident cannot be taken seriously," the veteran British journalist Roland Huntford wrote about the mass media in his book *The New Totalitarians*. "There is a range of tolerated opinions, and a narrow one it is: woe betide him who departs from it."

While Huntford was writing about the controlled media of Sweden in the 1970s, his comments hold true for the Zionist-controlled mass media in the United States today, particularly when the subject is 9-11 or Israel.

I, for example, have paid a very high price for investigating and writing about the evidence that contradicts the government's version of what happened on 9-11. The first

attack came from the Anti-Defamation League of B'nai B'rith (ADL) in November 2001.

The ADL, a private organization dedicated to supporting Zionist and Israeli interests, first smeared the American Free Press, the newspaper I wrote for, as a "conspiratorial and anti-Semitic weekly newspaper," which it said had "repeatedly turned to the subject of the 9-11 attacks as grist for its mill."

The ADL then singled me out for my article "Some Survivors Say Bombs Exploded Inside WTC" in which, the ADL said, "Bollyn suggests that the 'mainstream media' is ignoring eyewitness accounts of bombs that exploded inside the World Trade Center before the collapse of the Twin Towers."

See:

http://www.adl.org/terrorism_america/saying_121101.asp

I did, indeed. The first line of my article said exactly that:

Despite reports from numerous eyewitnesses and experts, including news reporters on the scene, who heard or saw explosions immediately before the collapse of the World Trade Center, there has been virtual silence in the mainstream media.

But, I asked, why would an organization dedicated to Israeli and Jewish interests attack me, as a journalist, for writing about eyewitness reports of explosions in the World Trade Center? What did my writing about this extremely newsworthy subject have to do with Israel or Jews?

Had my BBC interview gone on, I might have asked why the BBC editors had ignored and censored the comments of their own reporter, Steve Evans, who had been in the South Tower (WTC 2) when it was hit and who reported having observed a "series of explosions."

Shortly after the destruction of the WTC, the BBC interviewed Evans on their television news program based in London. Because Evans' observations were ignored by the BBC and not followed up, I wrote about his report of the explosions he felt in the South Tower:

Evans was asked what he had seen: "Its more what I felt really," Evans said. "I was at the base of the 2nd tower, the second tower that was hit. There was an explosion - I didn't think it was an explosion - but the base of the building shook. I felt it shake ... then when we were outside, the second explosion happened and then there was a series of explosions..."

[At this point the London news anchor cut Evans off in mid-sentence rather than listen to Evans continue to describe the "series of explosions" that he saw and felt. Evans' microphone was turned down.]

But in a minute Evans returns to the "series of explosions" that he witnessed: "We can only wonder at the kind of damage - the kind of human damage - which was caused by those explosions - those series of explosions," Evans said.

Evans is a professional journalist and his observations of explosions in the second tower need to be taken into account by anybody looking into the cause of the catastrophe of September 11. Many eyewitnesses have reported similar explosions, but these reports, and what they suggest, are intentionally being censored and avoided by the very people who are supposed to be investigating the cause of the collapses.

The same kind of censorship occurred with FOX News, CNN, and the leading U.S. news networks that had reporters at the World Trade Center. Firsthand reports of explosions at the WTC from professional reporters were broadcast only once -- and never picked up again, except by the much-despised "conspiracy theorists."

The news reports that five Middle Eastern men were being sought or had been captured in New Jersey after they had videotaped themselves celebrating in front of the burning towers were treated in the same way. The arrest of the five men, all Israelis, two of whom were known Mossad agents, was only reported in the Bergen Record (New Jersey) on September 12, 2001 -- but never discussed or investigated by the national news networks.

ISRAELIS FOREWARNED

Likewise, the story of the Odigo text message warning of the attacks -- before they occurred -- was dropped into the media's memory hole. The instant text messages, which were precise to the minute, had been sent via the Israeli-owned Odigo instant messaging service and had even been received by Odigo employees in Israel, but the story of Israelis having prior knowledge of the attacks was never discussed in the U.S. mass media.

How did the news editors at the BBC, FOX News, CNN, and the leading networks decide to censor their own reporters and avoid discussing certain aspects of 9-11?

Let's look at this logically. 9-11 was the biggest story these news editors had ever handled. Suffice it to say that the editorial decisions about how to cover 9-11 must have been made by the boss at the top. Any decision to omit or censor reports about explosions at the World Trade Center or indications of Israeli involvement would have been made by the senior executive of each network.

In the case of CNN it would have been Gerald M. Levin, the CEO of Time Warner, who acquired Turner Broadcasting in 1997. (Levin unexpectedly announced his resignation in December 2001, less than three months after 9-11.)

At FOX News the top decision maker would have been Rupert Murdoch, CEO of News Corp.

At ABC News it would have been Michael D. Eisner, CEO of Disney, the network's parent company.

Were the media moguls Murdoch, Levin, and Eisner involved in 9-11? How else could they know that certain aspects of the event needed to be suppressed by their news networks? Their networks have been suppressing important information about 9-11 for 6 years now. They have been actively involved in a conspiracy to cover-up the truth. How can that be? Who is behind this cover-up?

What occult power, what hidden hand, would be able to communicate with these men and influence them to suppress important reports and evidence from the terror attacks of 9-11?

ARNON MILCHAN -- MOSSAD'S MAN IN THE MIDDLE

If one considers the known evidence of Israeli prior knowledge of 9-11, the Odigo text messages and the 5 arrested Mossad agents, for example, as indicative of Israeli state involvement in the crime, the identity of the occult power behind the cover-up is rather obvious.

The "hidden hand" suppressing the information about 9-11 would have to be a high-level person in the Israeli political-military intelligence establishment who also has very close relations with media kingpins like Murdoch, Levin, and Eisner.

Arnon Milchan (a.k.a. Milchen) is such a person.

While millions of Americans have watched his films, such as *Pretty Woman* and *JFK*, very few know that Arnon Milchan is a "best friend" of Shimon Peres (born Szymon Perski in Wiśniewo, Poland) the current Israeli president and godfather of Israel's nuclear arsenal.

Peres, is widely regarded as the architect of Israel's nuclear weapons programme. (Milchan is also good friends of Ehud Barak and Benjamin Netanyahu.)

Milchan's 40-year friendship with Peres, the man who oversaw the construction of Israel's nuclear weapon program is key to understanding Milchan's career as an undercover operative, weapons procurer, and film producer.

The fact that Milchan, the Hollywood producer, has been Israel's "foremost weapons procurer" for decades, brokering deals for "everything from nuclear triggers to rocket fuel to guidance systems," is seldom mentioned in the U.S. news media.

This is probably due to the fact that Milchan is also a "best friend" and business partner of Rupert Murdoch. He is also a friend a business partner with Levin (Warner Brothers) and Eisner.

"I consider him one of my best friends," Milchan said about Murdoch, "and I think vice versa. We're having a ball. He's a very cool guy."

"Kingpins like Warner Bros.' Gerald Levin and Disney's Michael Eisner are quick to return his calls," the American Jewish journalist Ann Louise Bardach wrote about Milchan in her article "The Last Tycoon" in April 2000.

In 1997, after a six-year relationship with Warner Bros., Milchan became a partner with Murdoch, selling him 20 percent of his film company, New Regency Productions, for \$200 million. Murdoch also invested another \$30 million in Regency Television. Today, Murdoch's equity partnership with Milchan is close to 50 percent.

"Milchan's deal with Fox also assures him a level of financial security," Bardach wrote. "With Murdoch's \$200 million investment and a subsequent \$600 million line of credit from a team of banks led by Chase Manhattan, Milchan is well into mogul territory.

"Milchan's tony offices occupy most of Building 12, right next door to the Executive Building on the Fox lot," Bardach wrote. "And it is from this seat of power that Milchan is building an entertainment empire that could one day rival Murdoch's."

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