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05/22/05 12:57 AM**📌 Darth Vader and the New World Order Part 3** [Post [293638955](#)]**Category:** News & Opinion (General) **Topic:** Culture & Society**Synopsis:** Star Wars Episode III: Revenge of the Sith mirrors reality**Source:** www.infowars.com**Published:** May 18, 2005 **Author:** Alex Jones**For Education and Discussion Only. Not for Commercial Use.**

Secret Societies

In the Star Wars universe, the Sith are members of a self-centered secret society that has been passing down its knowledge for thousands of years. The religion revels in death and destruction. War is its sacrament, death stars and war ships its cathedrals. This is one of the central threads that runs throughout the entirety of Star Wars lore.

For over a decade, I have been studying civilization and time and time again in my research I run into the occult, secret societies and, at the top of it all, the Order of Death, known by the public as the order of Skull and Bones.

The only widely known manifestation of the Order of Death is one of its chapters based at Yale University, the Order of Skull and Bones, Chapter 322, of which both George W. Bush and his father are members. Three Presidents have been members of Chapter 322 alone. Eight CIA directors were members. George W. Bush's administration has 11 members currently at the highest levels. And 322 is only one chapter.

In July of 2000, I infiltrated what can be called the mother ship of the Order of Death, the Bohemian Grove. This is the same place where Reagan decided to call SDI "Star Wars." Major California papers have reported on the rumors that world leaders meet there and perform bizarre black magic rituals to the Caananite deity that represented death, Moloch.

While I was inside, I was able to secretly film the bizarre annual ritual, the Cremation of Care, which takes place at the Bohemian Grove every year. The footage I took aired nationally on the Trio Network.

Now, we have come full circle. Why is all of this important? Because, since infiltrating, I have become aware of and have obtained publicly available annals of Bohemian Grove and its correspondence with Skull and Bones. Many of these documents are posted on infowars.com in the Bohemian Grove section.

What we learned shocked me to my very core. Skull and Bones and Bohemian Grove are nothing but US extensions of a germanic death cult that has been operating for thousands of years. This same group, that calls itself the Order of Death, is mentioned as the Tooley and Thule society and respected, mainstream works on the rise of the Third Reich detail how Adolph Hitler was a member of his group, and how they supported his rise to power and his subsequent actions in World War II.

Then I learned that Prescott Bush, the grandfather of the President, had gotten into deep trouble during World War II for trading with the enemy, and that he was on the Board of Directors of the company owned by Fritz Thyssen who was also a member of the Order of Death and the chief financier of Hitler in Germany.

In my new film, Martial Law 9/11: Rise of the Police State I detail these facts with documents from the National Archives, the London Guardian, the New Hampshire Gazette, and Skull and Bones and Bohemian Grove's own annals.

I've really got to hand it to George Lucas. He really did his homework. It took me a decade of intense research to discover the fact that our world is dominated by members of a secret society that give themselves names like "Lord Death," "Lord Longtooth," "Lord Dragon," and "Long Devil."

Lucas was able to expose, if you think he's doing it for good, or desensitize, if you think he's doing it for bad, the entire public to the reality of what is going on, projected onto the backdrop of fantasy.

Take away the light sabers and levitation and you're left with what our world leaders really believe in, what their religion really is, what makes them tick. The global controllers, of whom Bush is just a puppet, are using the same tactics to control populations employed by the Dark Lords of the Sith.


I know this is hard to believe, but if you just research their own publications they brag about it. German Chancellor Helmut Schmidt in his own autobiography, Men and Powers, A Political Retrospective bragged that they had their own secret society meeting places in German where they did rituals, but his favorite place was Bohemian Grove.

I probably shouldn't be surprised by George Lucas' insight, his understanding of this greatest of secrets. By telling his Star Wars story and interlacing it with the truth, he touched all of our subconscious minds where we deep down know the truth about the world but don't have the courage to consciously admit it.

In doing so, Lucas has made over 10 billion dollars with his films and merchandise. By telling the truth even in a screened way, he has tapped into our collective unconscious and told us a story that we know is true.

In closing, it's important to see George Lucas' first feature film, THX-1138, based on a student film he produced in college. THX, which has become Lucas' signet, appearing in all of his films and most of his products, tells the story of man totally dehumanized in a forced-drugged, shaved-head police state and how one man stands up and breaks free of that system.

That's the heart of why the public loves Lucas. Not just that he tells the truth in a way that gets past the censors, but that he reminds us that the individual can stand up against organized evil and win.

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